# **Shigeko** \_\_\_ Fukaya

## **Visual Artist**

### Contact

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## Education

Bachelor of Fine Arts University of California, Davis (2019)

# Summary

Passionate visual artist with four years of experience in diverse painting mediums and a strong command of color theory. Exhibited in multiple venues across New York City, showcasing a commitment to exploring the complexities of human relationships. Dedicated to engaging diverse audiences through thought-provoking and emotive artwork.

# Work Experience

#### **Gallery Assistant**

Tenri Cultural Institute Gallery

Manhattan, NY 2024 - Present

- Manages opening receptions to ensure a seamless guest experience while effectively promoting the gallery's exhibitions.
- Skilled in exhibition setup, employing careful planning and execution of artwork placement to showcase each piece's unique qualities.
- Experienced in installing artworks and optimizing lighting to create an engaging atmosphere that enhances the overall visitor experience.
- Create compelling and relevant content for social medias to engage and inform our target audience.

#### Artist Assistant

#### MATSUYAMA STUDIO

Brooklyn, NY 2022 - 2023

- Produced intricate, large-scale paintings averaging 8000 square inches in size within a two-month time-frame, utilizing a variety of acrylic mediums to achieve exceptional artistic results.
- Collaborated effectively seamless communication and coordination throughout various projects.
- Maintained painting tools, machines, and documents, and managed product inventory of all paints and tools.

#### Venue Manager KYOTOGRAPHIE

Kyoto, Japan 2022

- Managed and facilitated ticket transactions for an average of 200 customers daily, while concurrently overseeing venue operations, and supervising volunteers and interns to ensure seamless event execution.
- Facilitated communication with fellow venue managers to coordinate break coverage and maintain operational efficiency.
- Developed comprehensive manuals for volunteers and part-time staff assigned to specific venues, providing clear guidelines for efficient operations.
- Assisted the project manager in the setup and closure of venues, contributing to the overall success and smooth execution of events

#### Designer

Tenrikyo Overseas Department / Language Institute

Nara, Japan 2020 - 2022

- Crafted department logos and designed promotional posters using Vectr, collaborating with colleagues to articulate the objectives of each creation.
- Supervised the design of departmental landing we pages in coordination with external developers, ensuring effective communication and alignment with project goals.
- Created illustrations for education purposes, contributing to the enhancement of instructional materials.