

Shigeko Fukaya

Visual Artist

Contact

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Phone +1(646) 902 - 4865

Education

Bachelor of Fine Arts

University of California, Davis (2019)

Biography

Born in Nara, Japan. New York, NY

Shigeko Fukaya is a contemporary painter known for her vibrant, colorful figurative works explore the complexities of human relationships. Born in Japan, she moved to California with her family, where she pursued her artistic studies at the University of California, Davis. Fukaya's unique style draws from her cultural background and modern influences, resulting in emotionally resonant compositions that capture the dynamics of human connections.

Selected Exhibitions

2025	<i>Lights Through Nature</i> Solo Exhibition, As You Like NYC	Brooklyn, NY. U.S.A.
	<i>JAANY 53rd Annual Exhibition</i> Group Exhibition, Tenri Cultural Institute	New York, NY. U.S.A.
	<i>Dog Days of Summer</i> Group Exhibition, Cafe Grumpy in Greenpoint	Brooklyn, NY. U.S.A.
	<i>Echoes of Japan</i> Group Exhibition, Tenri Cultural Institute	New York, NY. U.S.A.
	<i>I'm Human</i> Solo Exhibition, Tenri Cultural Institute	New York, NY. U.S.A.
2024	<i>Streets to Canvas</i> Group Exhibition, Art Gotham	New York, NY. U.S.A.
	<i>Inside Windows: One Wall Art Exhibition</i> Solo Exhibition, Usagi NY	Brooklyn, NY. U.S.A.
	<i>Japanese Arts and Crafts in N.Y. in 2014</i> Group Exhibition, Tenri Cultural Institute	New York, NY. U.S.A.
2023	<i>Devotions</i> Group Exhibition, Tenri Cultural Exhibition	New York, NY. U.S.A.
	<i>Wind & Apples</i> Group Exhibition, MIKA Bushwick	Brooklyn, NY. U.S.A.
	<i>Greenpoint Art Show</i> Group Juried Exhibition, Greenpoint Gallery	Brooklyn, NY. U.S.A.
2022	<i>Home Sweet Home</i> Solo Exhibition, Cafe Grumpy in Fashion District	New York, NY. U.S.A.

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Summary

Passionate visual artist with five years of experience in diverse painting mediums and a strong command of color theory. Exhibited in multiple venues across New York City, showcasing a commitment to exploring the complexities of human relationships. Dedicated to engaging diverse audiences through thought-provoking and emotive artwork.

Work Experience

Gallery Assistant Manhattan, NY
2024 - Present
Tenri Cultural Institute Gallery

- Manages opening receptions to ensure a seamless guest experience while effectively promoting the gallery's exhibitions.
- Skilled in exhibition setup, employing careful planning and execution of artwork placement to showcase each piece's unique qualities.
- Experienced in installing artworks and optimizing lighting to create an engaging atmosphere that enhances the overall visitor experience.
- Create compelling and relevant content for social medias to engage and inform our target audience.

Artist Assistant Brooklyn, NY
2022 - 2023
MATSUYAMA STUDIO

- Produced intricate, large-scale paintings averaging 8000 square inches in size within a two-month time-frame, utilizing a variety of acrylic mediums to achieve exceptional artistic results.
- Collaborated effectively seamless communication and coordination throughout various projects.
- Maintained painting tools, machines, and documents, and managed product inventory of all paints and tools.

Venue Manager Kyoto, Japan
2022
KYOTOGRAPHIE

- Managed and facilitated ticket transactions for an average of 200 customers daily, while concurrently overseeing venue operations, and supervising volunteers and interns to ensure seamless event execution.
- Facilitated communication with fellow venue managers to coordinate break coverage and maintain operational efficiency.
- Developed comprehensive manuals for volunteers and part-time staff assigned to specific venues, providing clear guidelines for efficient operations.
- Assisted the project manager in the setup and closure of venues, contributing to the overall success and smooth execution of events

Designer Nara, Japan
2020 - 2022
Tenrikyo Overseas Department / Language Institute

- Crafted department logos and designed promotional posters using Vectr, collaborating with colleagues to articulate the objectives of each creation.
- Supervised the design of departmental landing we pages in coordination with external developers, ensuring effective communication and alignment with project goals.
- Created illustrations for education purposes, contributing to the enhancement of instructional materials.